

Konstantinos G. Papageorgiou (born in Athens, 1983)

Address: Dimitisanis 12, 14569 Athens, Greece

Phone/Viber/WhatsApp 0030 6972054652

cconstantinoss@gmail.com



For updated info visit:

<http://constantinpapageorge.com/>

Education

- Postdoctoral Fellow (2018 - 2020), Ionian University, Faculty of Bioinformatics
- PhD (2018), Athens University, Department of Philosophy, on the topic: "Ethics and Epistemology: the analytic model of consent in applied philosophy: food, education, culture, bioinformatics." <https://www.didaktorika.gr/eadd/handle/10442/43603>
- B.A. (Hons) Philosophy of Science (2014), University of Athens (Thesis on Expertise Attainment Models, final grade 7.6/10).
- MSc. in Metabolic Bone Disease (2010), Medical School of Athens (Thesis on Nutrition and Bone Disease, final grade 8.64/10) (2 year Master's program)
- B.S. (Hons) Food Science, (2007), Technological Educational Institute of Athens (Thesis in Food Engineering, final grade 6/10).
- A.S. Sports Science (2019), Omega Sports College
- Certificate of Proficiency in English, Michigan University, 1999
- Zertifikat, Deutsch als Fremdsprache, Goethe Institute 1999
- Degree in Classical guitar, 2007, Ministry of Culture (final grade Unanimously Excellent). (8 years of basic studies)
- Postgraduate specialization diploma in Special-Needs-Education. Athens University. (duration: 1 year / 420 hours)
- Adults Learning Specialization Diploma from National Organisation for the Certification of Qualifications & Vocational Guidance (EOPPEP)
- Seminars of Political Thought. Friedrich Naumann Stiftung (5 two-days crash courses).
- Various degrees in sports training.

Papers in Peer-reviewed journals (visit <http://constantinpapageorge.com/publications/> for an updated list)

- Papageorgiou, K.G. (2018). The Methodology of the Analytic Method. *Epistēmēs Metron Logos*, 1(1).
- Παπαγεωργίου ΚΓ, Παπαδόπουλος Σ. Η Παιδαγωγική του Θεάτρου και η Απω Μέθοδος στην ψυχοκοινωνική ανάπτυξη (2018). *Εφαρμοσμένη Παιδαγωγική* (4). [Papageorgiou K.G., Papadopoulos S. Theater Pedagogy and The Distal Method in Psycho-Motor Development (2018). *Applied Pedagogy* (4).]

- Konstantinos G. Papageorgiou, Konstantinos G. Salonikidis. (2018). Physiological Changes after One Month of Exclusive Supplement Consumption and Exercise: A Case Study. *J Sport Sci* 6: 170–177.
- Papageorgiou, K. G. (2017). The subtle colourings of (informed) consent in performance enhancement: implications for expertise. *Philosophy Study*, 7(4).
- Papageorgiou, K. G. (2016). An analysis of the Kinetic Chain Model in Forehand Drive. *Journal of Medicine and Science in Tennis*, 21(2), 22–26.
- Papageorgiou, K. G. (2016). Performance Spiral effects on Motor Learning: the case of tennis serve. *Hellenic Journal of Physical Education and Sport Sciences*, 36(2), 100.
- Papageorgiou, K. G. (2015). Talent as an Unintentional Agent. *BIO-ΗΘΙΚΑ*, 1(2), 38–54.
- Papageorgiou, K. G. (2014). Deliberate Practice in Tennis. *Journal of Medicine and Science in Tennis*, 19(3), 113–119.

Articles in magazines, press etc.

- Παπαγεωργίου, Κ. Γ. (2016). Ένας Ανθρωπολόγος, Άγριοι Επιστήμονες, Ιπτάμενοι Γάιδαροι και άλλα ζώα. *Aίτιον*, (4), 131–133. [Papageorgiou, K.G. (2016). An anthropologist, Savage Scientists, Flying Donkeys and other animals. *Aetion*, (4), 131-133.]
- Παπαγεωργίου, Κ. Γ. (2015). Κάντορ και Μπόλτζμαν: παράλληλοι βίοι... μέχρι τέλους! *Aίτιον*, (3), 89–91. [Papageorgiou, K.G. (2015). Cantor and Boltzmann: parallel lifes... until the end! *Aetion*, (3), 89-91.]
- Παπαγεωργίου, Κ. Γ. (2015). Ο Κύκλος της Βιέννης: Πορεία και Έργο. *Aίτιον*, (2), 110–115. [Papageorgiou, K.G. (2015). The Vienna Cycle: Course and Works. *Aetion* (2), 110-115.]
- Παπαγεωργίου, Κ. Γ. (2015). Ο Πιο Ειδικός στην Επιστήμη. *Aίτιον*, (1), 128–131. [Papageorgiou, K.G. (2015). The Most Expert in Science. *Aetion*, (1), 128-131.]
- Παπαγεωργίου, Κ. Γ. (2014). Ευθανασία: Θέματα Σύγχρονης Συζήτησης και (Τετραπολικές) Προεκτάσεις. *Aίτιον*, (0), 64–68. [Papageorgiou, K.G., (2014). Euthanasia: Modern Discussion and (quadripolar) extentions. *Aetion*, (0), 64-68].
- Papageorgiou, K. G. (2014). Talents & Gifted Education: A report on research findings and current status. Athens. *National Bioethic Comission*. Retrieved from <http://www.creationray.com/wp-content/uploads/2014/11/ReportBioethics20141.pdf>

Scientific Conferences

- Papageorgiou K.G. (2017). Therapy, Consent and Autonomy in perspective. In: *20 years after the Oviedo Convention on Human Rights and Biomedicine*. Thessaloniki Conference.
- Papageorgiou, K. G. (2017). The Subtle Colourings Of (informed) Consent in Sports Doping. In: *12th World Conference Bioethics, Medical Ethics and Health Law*. Limassol, Cyprus
- Παπαγεωργίου, Κ. Γ. (2015). Η επιστημολογική σημασία της μουσικής. In: *Μουσική, Μαθηματική Επιστήμη, Αστρονομία και Φιλοσοφία*. Αθήνα. Retrieved from <https://www.pemptousia.gr/2015/11/techni-epistimi-ke-filosofia-mia-asinithisti-sinantis/>
[Papageorgiou, K.G. (2015). The epistemological significance of music. In: *Music, Mathematics, Astronomy and Philosophy*. Athens.]
- Παπαγεωργίου, Κ. Γ., Λέκκας, Δ., & Κουλιανού, Μ. (2015). Νέες Ιδέες και Κατευθύνσεις για το Μουσικό Υλικό στη Μουσικοθεραπία. In *Εστιάζοντας στην εκπαίδευση και παρέμβαση II*. Αράχωβα.
[Papageorgiou, K.G., Lekkas, D.E. & Koulianou, M (2015). New directions for musical material in music-therapy. In: *Focusing on education and intervention II*. Arahova.]
- Παπαγεωργίου, Κ. Γ., & Λέκκας, Δ. (2014). Επιστήμη και (vs) Scientia. In *Φιλοσοφία, Φυσικές Επιστήμες, Βιοηθική*. Αθήνα. Retrieved from <http://deeaef.gr/wp-content/uploads/2016/04/Papageorgiou-Lekkas-full-text.pdf>
- [Papageorgiou, K.G. & Lekkas, D.E. (2014). Episteme and (vs.) Scientia. In *Philosophy, Natural Sciences, Bioethics*. Athens.]

Books

- Παπαγεωργίου ΚΓ. Θεραπεία ως προτεραιότητα - Προτεραιότητα ως θεραπεία. Κοντύλι, 2017.
[Papageorgiou K.G. Therapy as Learning – Learning as Therapy. Kondyli, 2017]
- Παπαγεωργίου ΚΓ. Η Άπω Μέθοδος: οι Αρχές της Επιτηδειότητας. Κοντύλι, 2017.
[Papageorgiou. K.G. The Distal Method: The Principles of Expertise. Kondyli 2017]
- Παπαγεωργίου ΚΓ. Tennis: η Άπω Μέθοδος. Αθήνα: Κοντύλι, 2017.
Papageorgiou K.G. Tennis: The Distal Method. Athens: Kondyli 2017.]
- Λέκκας Δ, Παπαγεωργίου ΚΓ, Περιστέρης Φ, Μερμίγκη Δ, Χαντζής Φ. Προς Μια Δομική Θεωρία της Τέχνης. Αθήνα: Δρόμων, 2018.
Lekkas, D., Papageorgiou K.G., Peristeris, F., Mermigki, D., Hantzis, F. Towards a Structural Theory of Art. Athens: Dromon, 2018]
- Papageorgiou KG. From Therapy to Learning - From Enhancement to Performance. Athens: λεξίτυπον, 2018.
- Papageorgiou KG. Magical Thinking: The Anatomy of Wishfulness and The Fault of the Senses. λεξίτυπον, 2018
- Papageorgiou KG. The Distal Method. 2017

CD Albums

Konstantinos Papageorgiou. (2017). Ten Is Club – Ten Guitar Moments. Yafka Records.

https://www.youtube.com/playlist?list=OLAK5uy_1VnoTU2hL_Pf5FA3rJhIOImi4yxPo4wo



Working Experience (notable)

- 2013-present: Full time teacher in Special Needs Education, Ministry of Education, Greece.
- 2018-2020: Postdoctoral Fellow, Ionian University, Faculty of Bioinformatics
- 1998-present: tennis trainer
- 2004-2008: Alpine Ski trainer in “SKI-CLUB” academy and in other athletic organizations (winter time only, December to March)
- 2014-2015: Presenter of the web-tv show De Interpretatione / Περί Ερμηνείας produced by αίτιον TV. All about Epistemology, art and technology.
- 1/6/2013- 1/10/2013: Internship in Hellenic National Bioethics Commission.
- From February 2009 – November 2009 I did my military service in Greek Military Air-Force.

Sports

- Competitive tennis player (University team leader, top 20 player in Greece, 2010 Athens' University tennis champion.)
- Alpine skiing athlete.
- Aikido, Judo, Ju-Jutsu, Wing-Chun.

Other

- Publishing Director of Epistēmēs Metron Logos (<https://ejournals.epublishing.ekt.gr/index.php/episteme/index>)
- Creator of the first ever online tennis Coach Development program (www.distalmethod.com for more)

